TO WHOM IT MAY CONCERN

Rotterdam, March 19, 2007

Subject: letter of recommendation

Considering Mishkenot Sha'ananim's presumed resignation from their partnership in the Poetry International Web project (coordinated from Rotterdam, Netherlands) from January 2007 onwards, resulting in the dismissal of Rami Saari working as National editor for Poetry International Web, PIW deeply feels that it is necessary and appropriate to write this special recommendation.

Ever since the launch of the Israeli domain on PIW in March 2003, Rami Saari has offered his full energy and expertise to enrich the online magazine four times a year - throughout 2003, 2004, 2005 and 2006 - with a wealth of poetry, on behalf an at the request of Mishkenot Sha'ananim and the central organization of Poetry International Web in Rotterdam, Netherlands.

Under Rami Saari's editorship, the Israeli domain has focused 'mainly on poetry by living Israeli writers, while earlier poets whose influence is still felt in modern Hebrew literature are also represented.' (from: editorial May 1, 2003 by Rami Saari). With this in mind, Rami Saari has been writing articles, analyzing poems, collecting material, presenting Israeli poets and their work, establishing links to other websites dealing with Israeli poetry as well as informing readers about Poetry events in Israel. During the four years of his work, Rami Saari has edited altogether sixteen editions which include more than fourty poets. Included with this letter is an overview of the content of all Israeli contributions to Poetry International Web, illustrating the enormous amounts of work Rami Saari has managed to perform in order to promote Israeli poetry to the world.

The Poetry International Web team in Rotterdam has always enjoyed working with Rami Saari, and is very appreciative of the open-minded choice of poetry represented on the Israeli pages. Thanks to his never-fading efforts, international visitors to the website have been exposed to Israeli poetry and the existence of Mishkenot Sha'ananim as a cultural institution. In doing so, Rami Saari has always delivered content well within the deadlines, and communication has always been pleasant. Poetry International Web holds good relations with both Mishkenot Sha'ananim, as well as domain editor Rami Saari and therefore is deeply upset to see him go.

Most sincerely,

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